

**Dr. Marie Enders
Anke Kraemer
Marcus Bredt**

The project "Encounters in the Greater Region" examines places of democratic exchange and social cohesion in a transnational context. The focus of the course is on developing tools for making immaterial urban resources visible and on strategies for reactivating vacant spaces. At the same time, the aim—building on the Uni-GR Visiting Professorship—is the medium-term development of a shared digital platform. This platform is intended to serve as a public toolbox that makes innovative instruments of urban development accessible locally, regionally, and internationally.

In cooperation with more than 25 students from the University of Luxembourg (Research Unit Cultures of Assembly, Prof. Dr. Markus Miessen) and the Department of Architecture – Theory – History (Prof. Dr. Adria Daraban) at RPTU Kaiserslautern-Landau, a new teaching format is being developed in the first step, operating at the interface between academic research and practical urban development. The project includes field research, weekly supervision, a joint workshop in Esch-sur-Alzette, an exhibition in Kaiserslautern, as well as inputs and guest critiques from experts.

DR. MARIE ENDERS is an urban researcher and studied architecture at RWTH Aachen and ETH Zürich. She investigates the relationship between space and intangible cultural heritage, focusing on everyday cultural practices. She previously led the Office of Intangible Cultural Heritage at the German UNESCO Commission and is currently a postdoctoral researcher at RPTU Kaiserslautern. In fall 2025, she holds a guest professorship at the University of Luxembourg.

MARCUS BREDT is an architect and photographer. He has been working as an architectural photographer across global geographies for many years and discovered early on that architectural photography is far more than simply depicting a facade. With great curiosity, he seeks a dialogue between the building and its surroundings, repeatedly venturing behind the scenes.

ANKE KRAEMER lives in Lübeck. She studied art history with a focus on architecture in Munich. She has worked for the Neue Sammlung and Prestel publishing house in Munich, for Sauerbruch Hutton in Berlin, and for Ingenhoven Architects in Düsseldorf. With teamKraemer., she conceives and organizes projects in the context of urban planning, architecture, art, design, and fashion.

The students take on the challenge of understanding the Greater Region as a polis: They identify and analyze places of encounter and spaces of democratic exchange that strengthen society and subsequently valorize them architecturally. In doing so, they develop and test both tools for capturing immaterial urban practices and instruments for architectural design and spatial strategic development.

The complex undertaking follows a phase-based structure with interrelated milestones that combine experimental work, theoretical reflection, and design implementation.

Workshop Schedule:

Workshop Day 1 Monday, 24.11.2025 (in Esch)

- 12:00: Arrival & City Walk with KL-Students
- 16:00: Input „Demokratie fehlt Begegnung“ – Reinald Manthe
- 18:00: World Café
- 18:00 Icebreaker Games in small groups
- 19:00 Discussion in 4 small groups on

CULTURES OF ASSEMBLY
Chair of the City of Esch
Prof. Dr. Markus Miessen
University of Luxembourg
www.culturesofassembly.org

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Team:
Markus Miessen, César Reyes,
Gustav Nielsen, Kristina Shatokhina

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Workshop Day 2

Tuesday, 25.11.2025 (in Esch)

until 10:00 additional time for preparing and compiling data

10:00 – 13:00 Workshop on the Introductory Exercise

17:00 Project Introduction

19:00 Late-Night-Trigger-Discussion with Markus Miessen, Marija Maric, César Reyes Nájera, Gustav Kjær Vad Nielsen, Marie Enders, Adria Daraban, Anke Kraemer and Marcus Bredt

Workshop Day 3

Wednesday, 26.11.2025 (in Esch)

08:00 – 11:00 Review and synthesis of interim results

11:00 – 12:00: Tools for Neighbourhood Regeneration –
Astrid Fries